

Mind Steward Music Studio

We have new programming and opportunities for the 2018-2019 School Year:

Private Violin and Viola Lessons with Joanne Link

Wednesdays, 3:00 PM - 7:30 PM

Thursdays, 1:00 PM - 8:00 PM

Piano Lessons with Peter Lee

Thursdays, 8:15 AM - 8:15 PM

Violin, Viola, and Cello Suzuki Repertoire Classes at Harrisburg Academy

	Michael Gamon	Jane Anabe	Kirsten Del Gaudio	Joanne Link	Commons Area
3:00 PM	Violin Twinkle Graduates				Quiet Homework Time
3:15 PM					
3:30 PM					
3:45 PM	Viola Book 1-3			Pre-Twinkle Students with Parent Teacher	<i>Community building options with chaperone:</i> <ul style="list-style-type: none"> Legos provided by Mind Steward Board Games Outdoor play Drawing, sketching, coloring, etc.
4:00 PM			Violin Book 3 & 4		
4:15 PM					
4:30 PM		Cello Book 1 & 2	Violin Book 1 & 2		
4:45 PM					

Where:

Harrisburg Academy, 10 Erford Rd, Lemoyne, PA 17043

Dates:

MONDAYS: September 17 & 24, October 1, 15, 22, October 29 (Off Campus Performance)

Cost for Group Classes:

\$60 per student for 5 classes and 1 Dress Rehearsal/Performance

\$30 per additional family member

WHO WE ARE

Our mission

To help parents and other mindful family members incorporate music and ongoing arts education into home life and to help support each child to be his or her personal best.

Arts Education Elevates Potential

Please forward any questions to Joanne Link at 732.778.9781 or mindsteward@gmail.com

Notes:

- Please keep in mind that if younger siblings attend the private lessons and group classes with the parents and student, they will learn the repertoire by ear and experience what the class is like. This is motivating, builds the repertoire in their minds and ears, and will build musicianship.
- School aged children will learn lesson decorum and how to play quietly and respectfully while their sibling learns.
- Any teacher who is working in any capacity with Mind Steward may instruct children who are being unruly, loud, and will try to redirect the child. If the child is not compliant and the parents are not supportive, the family may be asked to leave that day and forfeit the paid lesson time.
- During group class and private lessons, childcare for siblings in the homework and community time is not included in the cost.
- This includes three rooms of the Mind Steward Studio, Bathroom area, and community areas at Harrisburg Academy.

Registration for all 2018-2019 classes and lessons opens

Saturday, August 4 at 8:00 AM

www.mindsteward.com

Private lesson Program:

- **Pricing as of Sept 2018**

- \$25.00
 - i. 30 minute private lesson
 - ii. 10 minutes of independent learning of rhythm, note reading, and basic piano skills at the technology station.
 - iii. One solo recital at the end of summer
 - iv. Twinkle Graduation and Book Graduation Recitals at the completion of these milestones
 - v. Two or more social events per year
- \$50.00
 - i. 50 minute private lesson
 - ii. 20 minutes of independent learning of rhythm, note reading, and basic piano skills.
 - iii. Recitals and social events sponsored solely by Mind Steward are included
 - iv. One solo recital at the end of summer
 - v. Twinkle Graduation and Book Graduation Recitals at the completion of these milestones (Not applicable for Piano Students)
 - vi. Two or more social events per year
 - vii. Please **register for two 30 Minute Slots** back-to-back to reserve this option

Levels and Private Lesson Protocol for Violin & Viola

- **Pre-Twinkle**

- **We teach the Suzuki method which originated in Japan.** Dr. Suzuki believed that any child can learn to play music just as each child speaks in his or her native tongue. If a child listens to excellent music from birth, he or she will be able to replicate the music with excellent instruction and repetition.
- **Note Reading**
 - i. **We teach note reading** once the student is able to hold the instrument and play the Twinkle Variations with good technique. A common complaint of the method is that it does not teach note reading. As it turns out, all Japanese children learn to read music in school so Dr. Suzuki did not incorporate this aspect into the method.
 - ii. **Children must listen to the music at home ahead of time** until the music is stuck in their mind and heart to achieve this.

- **Twinkle Graduates**

- After a student graduates from the twinkles and can hold the instrument confidently, the lessons change to this model:
- 75% of the lesson, right brain education
 - Ear and Musicality Training with Suzuki Repertoire
 - Playing the Suzuki Music in book order
 - Daily listening to the CDs
 - Technique and Posture Training
 - Body Posture
 - Bow hold
 - Bow placement
 - Instrument placement
 - Muscles and tendons moving without tension
 - Shifting and Vibrato
 - Shifting in scales is learned towards the end of book 1.
 - Students will play with better hand position in the higher positions.
 - This leads to vibrato technique, when the hand and arm are free of tension.
- 25% of the lesson, left brain left brain education
 - note reading
 - rhythm training with repertoire in this order:
 - I Can Read Music
 - Essential Elements 2000 Book 1
 - Essential Elements 2000 Book 2
 - Solos and Etudes Kjos. This book has the solos for Dauphin County Elementary County Orchestra Auditions (4th-6th grade)
 - Solos for Young Violinists or Solos for Young Violists. This book contains some repertoire for Dauphin County Jr. High County Orchestra Auditions (7th-9th grade)

- **Students who have started elsewhere**

- If a student comes from another learning situation, such as a school-based note reading program, we will continue with the student's current programming and help draft new goals.
- We encourage students to audition for local orchestras.
- We will thread in ear training and teaching techniques from Dr. Suzuki's philosophy to give a well rounded music education.

Levels and Private Lesson Protocol for Piano

- Upon the first lesson, Peter Lee will indicate the repertoire used for each child.
- Students will not learn the Suzuki Method.
- Students will approach the piano through a chosen method that teaches note reading up front, sometimes labeled as "the classical approach" to teaching.
- Students will learn scales and chords, giving them the ability to play versatile genres of music once note reading and basic technique is established.

Home Expectation Practice Model

1. Warm up
2. Review songs (play songs already known)
3. Working piece (new piece or section of music)
4. Polishing piece (refining a piece for performance)
5. Note Reading

Mind Steward will be closed on the following dates for the 2018-2019 School Year

- December 24 - January 2
- January 24-26
- April 12 - April 19
- May 10-13